

Curriculum Vita

Daniel L. Nevels

Phone: 813-264-7613 HM 813-245-7680 Cell
E-mail: dnevels@mail.usf.edu

5027 Oakshire Dr.
Tampa, Florida
33625
USA

Summary of Qualifications:

Music Instructor
Certified Audio Engineer
Multi-instrumentalist
Composer

Education:

(ongoing) University of South Florida, Tampa, FL
Doctor of Philosophy Music Education (Ph.D.)
Projected date of graduation - 2014

2010 University of South Florida, Tampa, FL
Master of Music Composition (M.M.C)

2008 University of Tampa, Tampa, FL
Bachelor of Arts Music (B.A.M.)
Magna Cum Laude

2006 Hillsborough Community College, Tampa, FL
Associate of Arts Music (A.A.M.)
Magna Cum Laude

2004 Life Christian University, Tampa, FL
Bachelor of Music Ministry (B.M.M.)
Magna Cum Laude

2003 Life Christian University, Tampa, FL
Associate of Music Ministry (A.M.M.)
Magna Cum Laude

Certificates:

(ongoing) Berklee College of Music, Boston, MA
Master's Certificate in Music Production
Projected date of graduation - 2014

2010 Berklee College of Music, Boston, MA
Specialist Certificate
Music Production using Ableton Live

Diploma:

1979 National Radio Institute, Washington, D.C.
Diploma Communications

Honor Society:

Alpha Chi Honor Society – 2008
Honor Society (University of Tampa) – 2006 to 2008
Phi Theta Kappa – 2005
National Dean's List – 2005 to 2008

Professional Teaching Experience:

College:

2013 **University of South Florida** - Spring Semester
Instructor on Record:
Class – Foundations of Music Education

2012 **University of South Florida** - Fall Semester
Instructor on Record:
Class – Foundations of Music Education

2012 **University of South Florida** - Spring Semester
Teaching Assistant:
Class – Foundations of Music Education

2011 **University of South Florida** - Fall Semester
Teaching Assistant:
Class – Foundations of Music Education
Class - Honors Seminar - Major Work Issues

2011 **University of South Florida** - Spring Semester
Instructor on Record:
Class – Guitar Ensemble

2010 **University of South Florida** - Fall Semester
Teaching Assistant:
Class - Woodwind Techniques
Class - Guitar Ensemble

Other:

2003 – Present **LDN Studios LLC** Tampa, FL
Music Instructor and Owner:
Designed composition course for new students
Provide Piano, Guitar, Bass, and Drum instruction
Provide Music Production classes
Instructed Digital Recording Workshop for Audio Engineers and Musicians

Other Employment:

1988 – 2001 **Verizon Data Communications Services** Tampa, FL
Advanced Advisory System Engineer (AASE)
Supported mission critical applications
Provided training for systems support and main applications
Provided support for remote server and applications

Community Service Activities:

2013 **Suncoast Music Education Research Symposium University of South Florida**
Symposium Committee

2011 **Multimedia Camp - University of South Florida**
Volunteer Instructor - Summer Camp

2011 **Suncoast Music Education Research Symposium University of South Florida**
Symposium Committee

1999 – 2004 **The River of Life Church, Tampa, FL**
Music Ministry
Managed audio productions of various presentations
Provide training for music and music technology
Musician (Guitar, Bass, and Keyboard)

1996 – 1999 **The Westview Church, Tampa, FL**
Music Ministry
Musician (Guitar, Bass and Keyboard)
Selected music for the worship band

2002 – 2009 **The Society of Broadcast Engineers**
Webmaster

Affiliations:

The American Society of Composers, Authors and Publishers (ASCAP)
Florida Music Educators' Association (FMEA)
National Association for Music Education (MENC)
College Music Society (CMS)
Society of Broadcast Engineers (SBE)
Society of Composers (SCI)
Audio Engineering Society (AES)

Accreditations

Certified Audio Engineer No. 4290
Certified by Society of Broadcast Engineers

Published Papers:

" Using Music Software in the Compositional Process and its Effect on the Musician: A Case Study" 2013
Journal of Technology and Music Education - Jan 2013 Vol 5 Issue 3

Unpublished Papers:

"A Comparison of Linear and Non-Linear Music Software in the Music Composition Learning Process: Exploration of Students Reactions" 2011

Professional Development:

Music Software:

Ableton Live - Ableton AG, Germany
Max for Live (M4L) - Cycling '74, San Francisco, CA
Pro Tools - Avid Technology International B.V., Dublin, Ireland
Sibelius - Avid Technology International B.V., Dublin, Ireland
Finale - MakeMusic, Inc., Eden Prairie, MN
Reason - Propellerhead Software, Stockholm, Sweden
GarageBand - Apple Inc., Cupertino, CA

Other Software:

Adobe Premier
Adobe Photoshop
Maya
Bryce
Microsoft Office
Blackboard

References:

David A. Williams

Associate Director
Associate Professor of Music Education
School of Music
University of South Florida
4202 East Fowler Ave., MUS 101
Tampa, FL 33620
Office: (813) 974-9166
dwilliams@arts.usf.edu

Victor Fung

Professor of Music Education
School of Music
University of South Florida
4202 East Fowler Ave., MUS 101
Tampa, FL 33620
Office: (813) 974-2311
fung@usf.edu

Clint Randles

Associate Professor of Music Education
School of Music
University of South Florida
4202 East Fowler Ave., MUS 101
Tampa, FL 33620
Office: (813) 974-2311
mrob@msu.edu